

Moderato $\text{♩} = 88$

Grande flûte 1, 2

Petite flûte

Hautbois 1, 2

Clarinete en Si $\flat$ 1

Clarinete en Si $\flat$ 2

Clarinete basse

Basson 1

Basson 2

Cor en Fa 1, 2

Cor en Fa 3, 4

Trompette en Si $\flat$ 1, 2

Trompette en Si $\flat$ 3

Trombone 1, 2

Trombone Basse

Tuba

Timbales
Mi $\flat$, La $\flat$, Si $\flat$

Cloches tubulaires

Cymbales

Caisse claire piccolo

Harpe

Mezzo-soprano solo

Soprano

Chœur
Alto

Tenor

Baryton
Basse

Moderato $\text{♩} = 88$

Violons I

Violons II

Altos

Violoncelles

Contrebasses

mp

Laisser vibrer
p

A - gnus De - i, qui tol - lis pec - cà - ta, qui tol - lis pec - cà - ta mun - di,

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

AGNUS DEI

Fl. 1 2 *p* 1. *mf* (-2.) *mf* a2

Pte fl.

Hib. 1 2 1. *mf* (-2.) *mf* *mf* *mf* a2

Cl. 1 2 *mf* *mf* *mf*

Cl. B *mf*

Bn. 1 2 *mf* *mf*

Cors. 1 2 3 4 *mf* a2

Tpt. 1 2 3

Tbn. 1 2 Tbn. B. Tuba

Timb.

Hpe. *gliss.*

Mezz-sopr. solo *cen.*

S *mf* A - gnus De - i, qui tol - lis pec - cá - - - - ta,

A *mf* A - gnus De - i, qui tol - lis pec - cá - - - - ta,

T *mf* A - gnus De - i, qui tol - lis pec - cá - - - - ta,

Bar. B *mf* A - gnus De - i, qui tol - lis pec - cá - - - - ta,

I *mf* 69 *mf*

Vlns. II *mf*

Altos *mf*

Vlle. *pizz.* *arco* *mf*

C.b. *mf*

62 63 64 65 66 67 68 69 70 71 72 73 74 75 76

This page of the musical score, numbered 92 at the bottom, contains the following parts and lyrics:

- Fl. 1, 2:** Flute parts with dynamics *f*, *rit.*, *ff*, and *a tempo*.
- Pic fl.:** Piccolo flute part.
- Hib. 1, 2:** Horn parts with dynamics *f*, *rit.*, *ff*, and *a tempo*.
- Cl. 1, 2, B:** Clarinet parts with dynamics *f*, *rit.*, *ff*, and *a tempo*.
- Bn. 1, 2:** Bassoon parts with dynamics *f*, *rit.*, *ff*, and *a tempo*.
- Cors. 1, 2, 3, 4:** Cor Anglais parts with dynamics *f*, *rit.*, *ff*, and *a tempo*.
- Tpt. 1, 2, 3:** Trumpet parts with dynamics *f*, *rit.*, *ff*, and *a tempo*.
- Tbn. 1, 2, B, Tuba:** Trombone and Tuba parts with dynamics *f*, *rit.*, *ff*, and *a tempo*.
- Timb.:** Timpani part with dynamics *f*, *rit.*, *ff*, and *a tempo*.
- Hpe.:** Harp part with dynamics *f*, *rit.*, *ff*, and *a tempo*.
- Mezz.-sopr. solo:** Mezzo-soprano solo part.
- S. (Soprano):** Lyrics: *A - gnus De - i, A - gnus De - i, A - gnus De - i, qui tol - lis pec - cá - ta*
- A. (Alto):** Lyrics: *A - gnus De - i, A - gnus De - i, A - gnus De - i, qui tol - lis pec - cá - ta*
- T. (Tenor):** Lyrics: *A - gnus De - i, A - gnus De - i, A - gnus De - i, pec - cá - ta*
- Bar. B. (Baritone/Bass):** Lyrics: *A - gnus De - i, A - gnus De - i, A - gnus De - i, pec - cá - ta*
- Vins. I, II:** Violin parts with dynamics *f*, *rit.*, *ff*, and *a tempo*.
- Altos:** Viola part with dynamics *f*, *rit.*, *ff*, and *a tempo*.
- Vlle.:** Violoncello part with dynamics *f*, *rit.*, *ff*, and *a tempo*.
- C.b.:** Contrabass part with dynamics *f*, *rit.*, *ff*, and *a tempo*.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark is visible across the page.

[illegible]

AGNUS DEI

13

195 $\text{♩} = 80$

Fl. 1
2

Pte fl.

Hib. 1
2

Cl. 1

Cl. 2

Cl. B

Bn. 1

Bn. 2

Cors. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2

Tbn. B.

Tuba

Timb.

Cloch. tub.

Cymb. *lv.*

CC picc.

Hpe.

Mezz-sopr. solo

S

A

T

Bar. B

195 $\text{♩} = 80$

I

Vlns. II

Altos

Vlle.

C.b.

do - na no - bis, pa - cem, pa - cem

unis.

cem.

unis.

cem.

unis.

cem.

unis.

cem.

196 197 198 199 200