

ALLELUIA

pour chœur mixte avec divisi a cappella

ANTHONY SYLVESTRE

Lent (♩ = 34 - 38)
comme en suspend

TENOR SOLO

CHŒUR

SOPRANO

ALTO

TENOR

BARYTON
BASSE

*Réduction pour piano
(pour répétitions seulement)*

Al - - - lé - lu - ia, Al - - - lé -

Al - - - lé - lu - ia, Al - - - lé -

Al - - - lé - lu - ia, Al - - - lé -

Al - - - lé - lu - ia, Al - - - lé -

Al - - - lé - lu - ia, Al - - - lé -

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S *mf* *pp* " *mf* *pp* "

A *mf* *pp* " *mf* *pp* "

T *mf* *pp* " *mf* *pp* "

Bar. B *mf* *pp* " *mf* *pp* "

lu - - - ia, Al - - - lé - - - lu - ia,

lu - - - ia, Al - - - lé - - - lu - ia,

lu - - - ia, Al - - - lé - - - lu - ia,

lu - - - ia, Al - - - lé - - - lu - ia,

mf *pp* " *mf* *pp* "

S *mf* *pp* *mp*

A *mf* *pp* *mp*

T *mf* *pp* *mp*

Bar. B *mf* *pp* *mp*

Al - - - lé - lu - ia, Al - - - lé -

Al - - - lé - lu - ia, Al - - - lé -

Al - - - lé - lu - ia, Al - - - lé -

Al - - - lé - lu - ia, Al - - - lé -

mf *pp* *mp*

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10 *mf* *pp* *mf* *pp*

S lu - ia, Al - - - lé - - - lu - - - ia,

A lu - ia, Al - - - lé - - - lu - - - ia,

T lu - ia, Al - - - lé - - - lu - - - ia,

Bar. B lu - ia, Al - - - lé - - - lu - - - ia, div.

10 *mf* *pp* *mf* *pp*

13 *pp*

S Al - lé - lu - - - ia,

A Ah

T Ah

Bar. B Ah Al - lé - lu - - - ia, uniss.

13 *pp*

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$\text{♩} = 36 - 40$

16 TENOR Solo *mf* *comme un tutti d'orchestre*

T Solo
Al - lé - lu - - - - - ia,

S *f*
Al - lé - lu -

A *f*
Al - lé - lu -

T *f*
Al - lé - lu -

Bar. B *f*
Al - lé - lu -

16 *f*

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19

T Solo

S

A

T

Bar.
B

19

mf

mf

mf

mf

mf

mf

ia, Al - lé - lu - ia. Al - lé - lu - ia. Al - lé - lu - ia. Al - lé - lu - ia.

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Plus animé (♩ = 68)

25 *mf*

S Al - lé - lu - ia, Al - lé - lu - ia,

A *mf*

T *mf*

Bar. *mf* div.

B Al - - - - lé - lu - - - ia,

25 *mf*

S Al - - - - lé - lu - - - ia, uniss.

A Al - - - - lé - lu - - - ia, Al - lé -

T Al - - - - lé - lu - - ia, Al - lé - lu - ia, Al - lé -

Bar. uniss.

B Al - - - - lé - lu - ia, Al - lé - lu - - - ia, Al - lé -

28

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31

S
lu - ia, Al - - - lé - lu - - - ia,

A
lu - ia, Al - - - lé - lu - - - ia,

T
8
lu - ia, Al - - - lé - lu - - - ia, Al - lé -

Bar.
B
lu - ia, Al - lé - lu - - - ia,

34

S
Al - lé - lu - ia, uniss.

A
Al - - - lé - lu - ia, Al - lé - lu - ia, Al - - - lé - lu -
div. uniss.

T
8
lu - ia, Al - lé - lu - ia, Al - lé - lu - ia, Al - lé -

Bar.
B
Al - - - lé - lu - - - ia, Al - - - lé -

34

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52

S ia, Al - *cresc.*

A ia, Al - lé - lu - ia, Al - *cresc.*

T ia, Al - lé - lu - ia, Al - *cresc.*

Bar. ia, Al - lé - lu - ia, Al - *cresc.*

B ia, Al - *cresc.*

52

cresc.

The musical score is for SATB choir and piano. It features the text "Al - lé - lu - ia, Al -" and "cresc." (crescendo). The score is in G major and 4/4 time. The piano part includes a watermark "ASTURIA MUSIC".

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Al - lé - lu - ia, ————

Al - lé - lu - ia, ———— Al - lé - lu - ia,

Al - lé - lu - ia, Al - lé - lu - ia,

Al - lé - lu ———— Al - lé - lu - ia,

Al - lé - lu - ia, Al - lé - lu - ia,

lu ———— ia, Al - lé - lu - ia, Al - lé - lu - ia,

Al - lé - lu ———— ia, Al - lé -

lu - - - - ia, Al - - - - - lé -

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Musical score for measures 64-65. The score is for Soprano (S), Alto (A), Tenor (T), Baritone (Bar. B), and Piano. The lyrics are "Al - lé - lu - - - ia,". The piano part features a complex chordal texture with many accidentals.

Musical score for measures 66-67. The score is for Soprano (S), Alto (A), Tenor (T), Baritone (Bar. B), and Piano. The lyrics are "Al - lé - lu - ia, Al - lé - lu - ia, Ah!". The piano part features a complex chordal texture with many accidentals. A large watermark "ASTURIA MUSIC" is visible across the score.

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